Marcel Wanders

LUXURY PORTFOLIO

Wanders Wonders B.V. is a company incorporated in the Netherlands (registered no. 33.271.622) whose registered office is at Herengracht 80, 1016 BR, Amsterdam, The Netherlands.

HERE TO CREATE AN
ENVIRONMENT OF LOVE
LIVE WITH PASSION
AND MAKE OUR MOST
EXCITING DREAMS
COME TRUE

Dear,

Where true value is personal, when it is without price or reason, that is when the magic begins. Whether with an object, interior space or product, it is the investment of the designer or craftsman that is poured into the finished work that brings forth the definition of luxury. The luxury, or value held by those who experience a design, comes by way of attention to detail, quality of materials and the humanity infused within.

Now for the first time, we are offering you the opportunity to discover our creations some of which have, until now, been kept strictly confidential. Within this book, you will also find never before experienced luxurious works. Projects that offer a unique perspective of how we employ time intensive techniques, one-of-a-kind appointments and rare materials to transform an object into something that is literally priceless. Luxury, as you will see within, is defined by those designs that present a sense of undeniable quality and excellence. Now, we invite you to explore the intersection of form, function and craftsmanship that produces timeless, luxurious design.

Yours sincerely,

The Marcel Wanders team

DeSign aPproAch

To experience a fuller, richer life, Marcel Wanders design begins by replacing the coldness of industrialism with the poetry, fantasy and romance of different ages. Vividly brought to life in the contemporary moment. By respectfully drawing from the past, while connecting to the present and creating for the future, we contribute to a more sophisticated, beautiful, inspiring and sustainable world. Imagination fuels our desire to express the luxurious, the sensual, the festive and the unexpected. Driven by craftsmanship and quality, we create emotional connections that strike at people's hearts.

CELEBRATE HERITAGE

EMBRACING THE PAST

The past continuously inspires us and reassures us that we are part of something bigger. Truly meaningful objects have been handed down for years, and design can only be authentic when it portrays a genuine connection to a place or time or people. Regardless of the materials used the dedication to being inspired by the techniques of the past and the work to keep them alive by bringing them to the contemporary moment must remain.

CULTURAL INNOVATION

CREATING SOLUTIONS FOR TODAY

To design is to seek to improve the world. The purpose of design should be to open minds, to create dialogue and to stir souls. When design brings new products to market that reveal an innovative, sustainable use of materials, or when an object or experience solves a problem or when design elements fit seamlessly into people's lifestyles, the world is becoming a better place.

THE UNEXPECTED

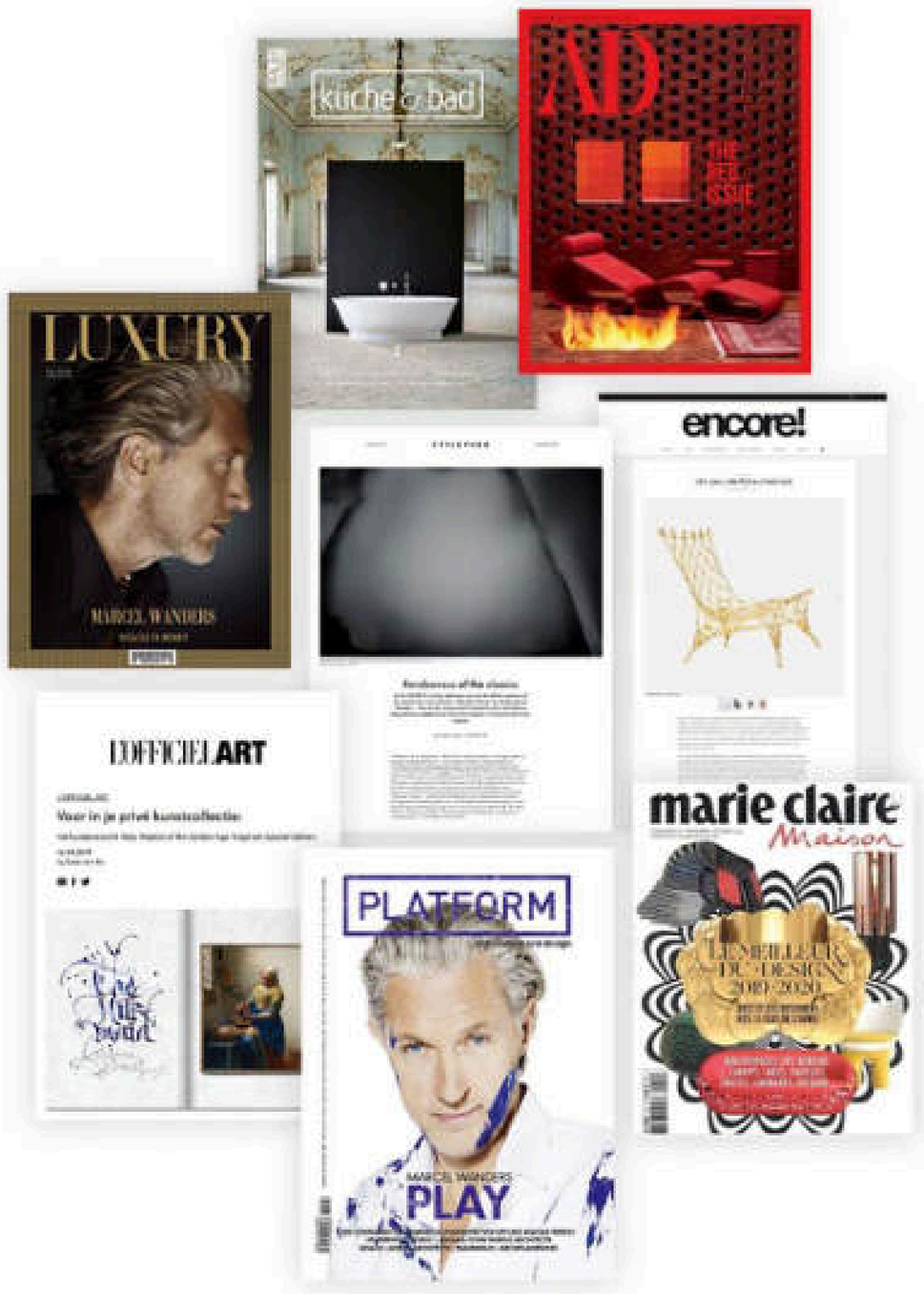
SURPRISE & INSPIRE

Our purpose must be to surprise. Design is at its pinnacle when it reveals itself in the least expected manner and evokes an emotional, involuntary response of joy and enlightenment. Often, our design is meant to shock. Through experimentation, we use exciting effects, dazzling details and eccentric patterns and colours to establish new connections and elicit inspiration.

HUMANISM

UPLIFTING THE HUMAN SPIRIT

To uplift the human spirit, we must make the body and mind that come with it, to be our sole focus. Whether we are designing an object or an interior space, we must begin and end our processes by considering how a person will experience our design or how it plays into their emotional state. People are created with every type of desire, passion, fear and personality trait. And they bring these emotions to our work, so our work must be designed to meet them right where they are.



IN THE NEWS

The work of Marcel Wanders has been celebrated globally and gained press coverage across some of the most recognised lifestyle, design and business media.

PARTNERSHIPS

Over 35 years, tMarcel Wanders completed more than 2,500+ iconic experiences all around the world for private clients and premium brands such as Alessi, Baccarat, Bisazza, Christofle, Fendi Casa, Flos, Hyatt Hotels Corporation, KLM, Kosé Corporation/ Decorté, LH&E Group, Louis Vuitton, Miramar Group, Morgans Hotel Group, Puma among scores of others.

Baccarat
VISTA ALEGRE 1824
NATUZZI ITALIA
LV
BISAZZA
LAUFEN
KOSÉ
KATARA HOSPITALITY
Barovier&Toso
moooi
wanders &yoo
KLM
cybex
HYATT
MAGIS
ALESSI
Christofle
SAFILO
MIRAMAR GROUP
sbe
Disney
IBEROSTAR HOTELS & RESORTS
L4 & E GROUP
TAVISTOCK
STARBUCKS RESERVE
LONDON ART
rochebobois
LLADRÓ
Walters
BN
Fairmont
symo
moooi carpets
Poliform
randstad

PRODUCT DESIGN

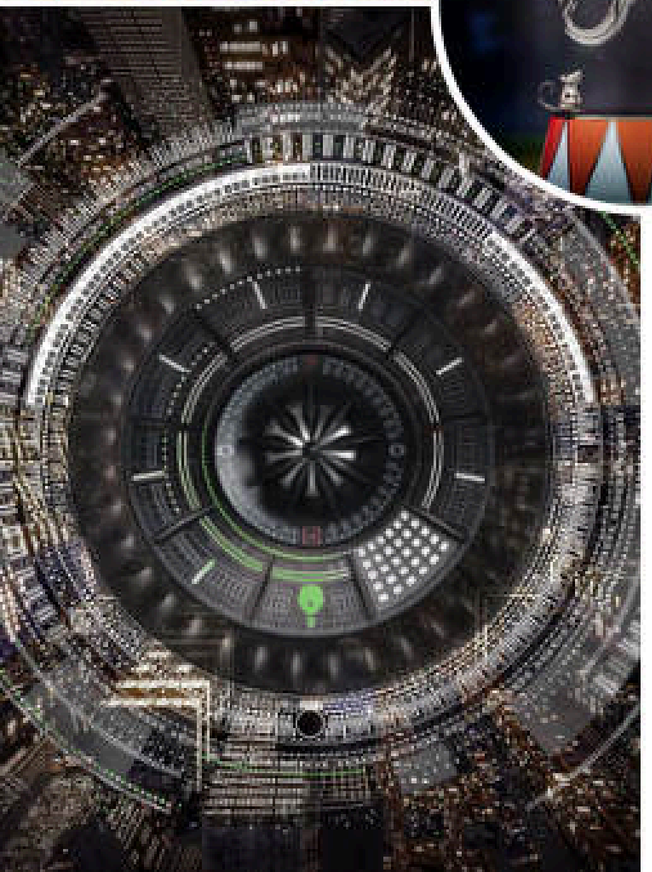
Marcel Wanders regularly collaborates with world-renowned brands to create smart and sustainable products from individual home furnishing pieces to iconic, custom-designed collections. To us, design is at its pinnacle when it reveals itself in the least expected manner and evokes an emotional, involuntary response of joy and enlightenment. From products for the home to one-of-a-kind items and collections, we seek to bring new products to market that reveal cultural innovation and a durable perspective by creating objects that will be cherished forever, while fitting seamlessly into people's lives. Our approach is to move from materialism to conceptualism and connect back design's true purpose of meaningful connection. Our product design is unexpected, bold, daring and luxurious. Throughout all we make, we look to bring the human touch back to design while defining creative luxury, which starts where functionality ends.

FURNITURE
LIGHTING
SURFACE PATTERN
GRAPHICS
TABLEWARE
ACCESSORIES
BEAUTY & COSMETICS

INTERIOR DESIGN

To create destinations, we design interior spaces that offer a true connection to place. We allow local elements and local culture to influence the design, foster and build community for the future. We work from a new type of consciousness to bring craft to each project. This enables preferred imperfection, storytelling and the humanising and personalising of design concepts and processes. Our approach is to honour the past and inspire guests with a genuine connection to a place or time. Often with our interiors, we use biofilia design principles to make environments that are nature inspired and human focused. We redefine the language of an iconic shape or place to arrive in the contemporary moment. With every interior design, our purpose is to utilise space to promote the ways people want to live while making it a sensory experience that is imbued with a memorable sense of destination.

RETAIL
WORKPLACE
HOSPITALITY
FOOD & BEVERAGE
EXHIBITION
RESIDENTIAL
WELLNESS



Art Direction

The way we communicate a brand is through a collaborative process that involves different disciplines that bring the creativity to another level. With the goal of always creating iconic and memorable campaigns, we seek to discover holistic solutions rather than the technocratic. Every art direction project involves taking a 360° holistic approach, from design to communication, from form to film, animation, packaging, and other mediums. Our approach to creating campaigns for leading brands such as Alessi, Decorté, MOOOI and others has been to focus on finding the specific tone and feeling that will enduringly resonate across markets. Whether we are creating an ad campaign for a product or sharing an iconic object with the world, we always work to make the art direction reveal its purpose and meaning completely.

BRAND DEVELOPMENT
VIDEO & ANIMATION
PHOTOGRAPHY
EVENTS

ICONIC CASES

MONDRIAN DOHA

SBE

2017 | HOSPITALITY

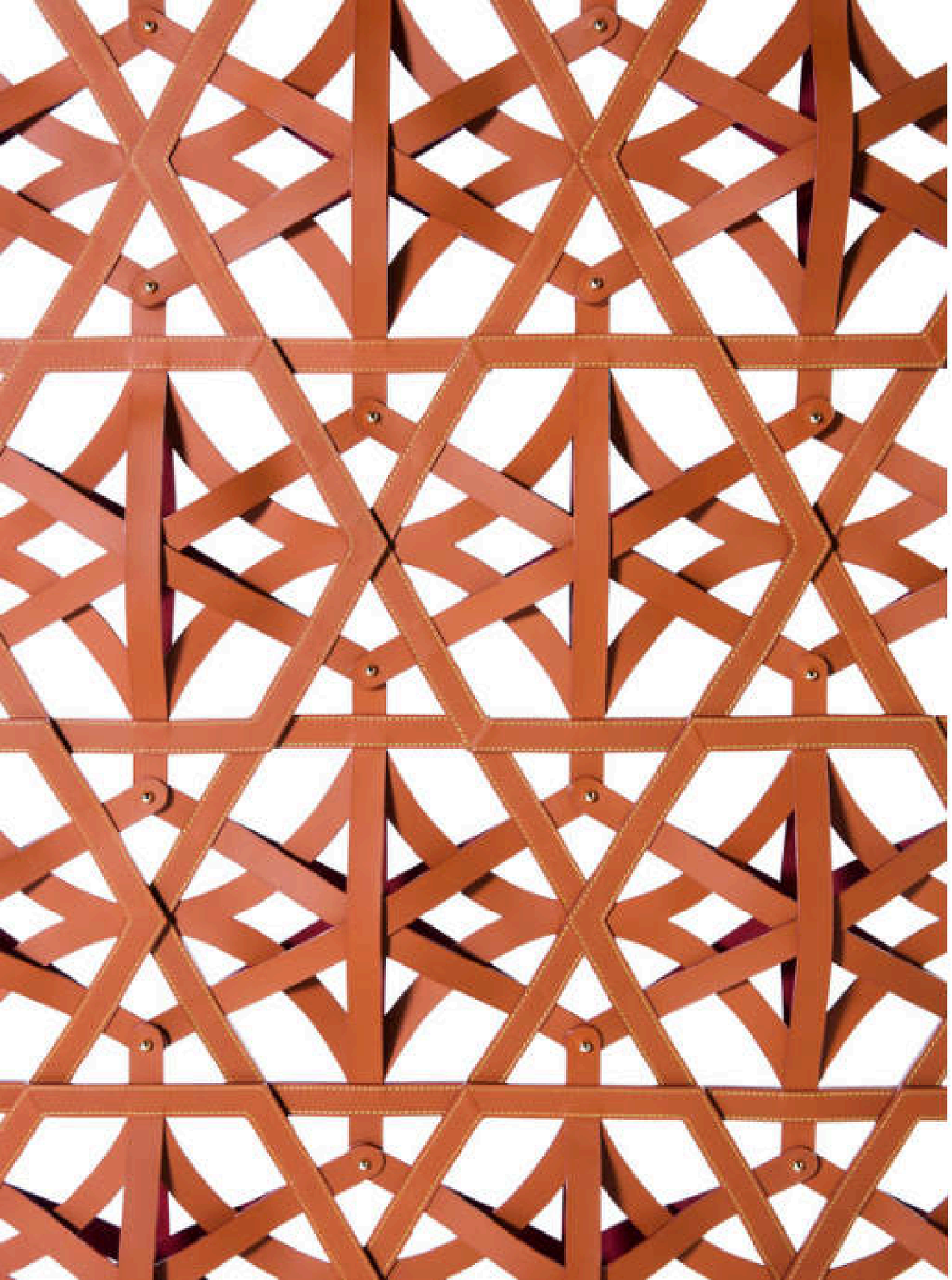
A wonderful story unfolds around every turn in this contemporary classic hotel, whose iconic building is designed by SWA Architects. The 'Mondrian Doha' in Qatar is a 5-star destination designed by Marcel Wanders and operated by the global hospitality company sbe, drawing on local knowledge and exhibiting innovative materials and techniques. Each space possesses its own identity, allowing guests to form a collection of stories woven with a main theme that runs throughout. Marcel Wanders' signature style spans from the hotel lobby and restaurants to its royal penthouses, VIP units, suites, premium and standard rooms. Bespoke designs reflect local patterns, Arabic writing and historic souks. Giant columns with golden eggs, Trees of Life, oversized bells, ornate stained glass and intricate mosaic tiling add to this most luxurious and holistic hotel experience.

LOUIS VUITTON

OBJETS NOMADES

SINCE 2015 | FURNITURE | ACCESSORIES | LIMITED EDITIONS

Timeless pieces, inspired by exploration, mobility and adventure add to the Louis Vuitton 'Objets Nomades' Collection. The 'Chaise Longue' (2015), together with the 'Rocking Chair' (2017), the 'Diamond Screen' (2017) and the 'Diamond Mirror' (2018), express a heritage of quality and excellence. From four independent modules bound by soft leather straps, the 'Chaise Longue' transforms into a relaxing, sensual oasis. Crafted with wood and leather, the limited-edition 'Rocking Chair' comfortably cradles adults as it reprises the golden metal bumper corner element and the matelassé cushioned textile pattern found in traditional Louis Vuitton travel trunks. The 'Diamond Screen' is a modular room divider that combines geometric leather modules and can form versatile open, closed or see-through partitions. With angular beauty, the large and petit 'Diamond Mirrors' gracefully reflect exquisite craftsmanship and bring poetry and enlightenment to any room. Finally, the classy 'Diamond Vase', 'Diamond Sofa' and the Murano blown glass 'Venezia Lamp' (2019) retain the design aesthetic while ensuring that the leather forms both embrace and sustain the pieces.

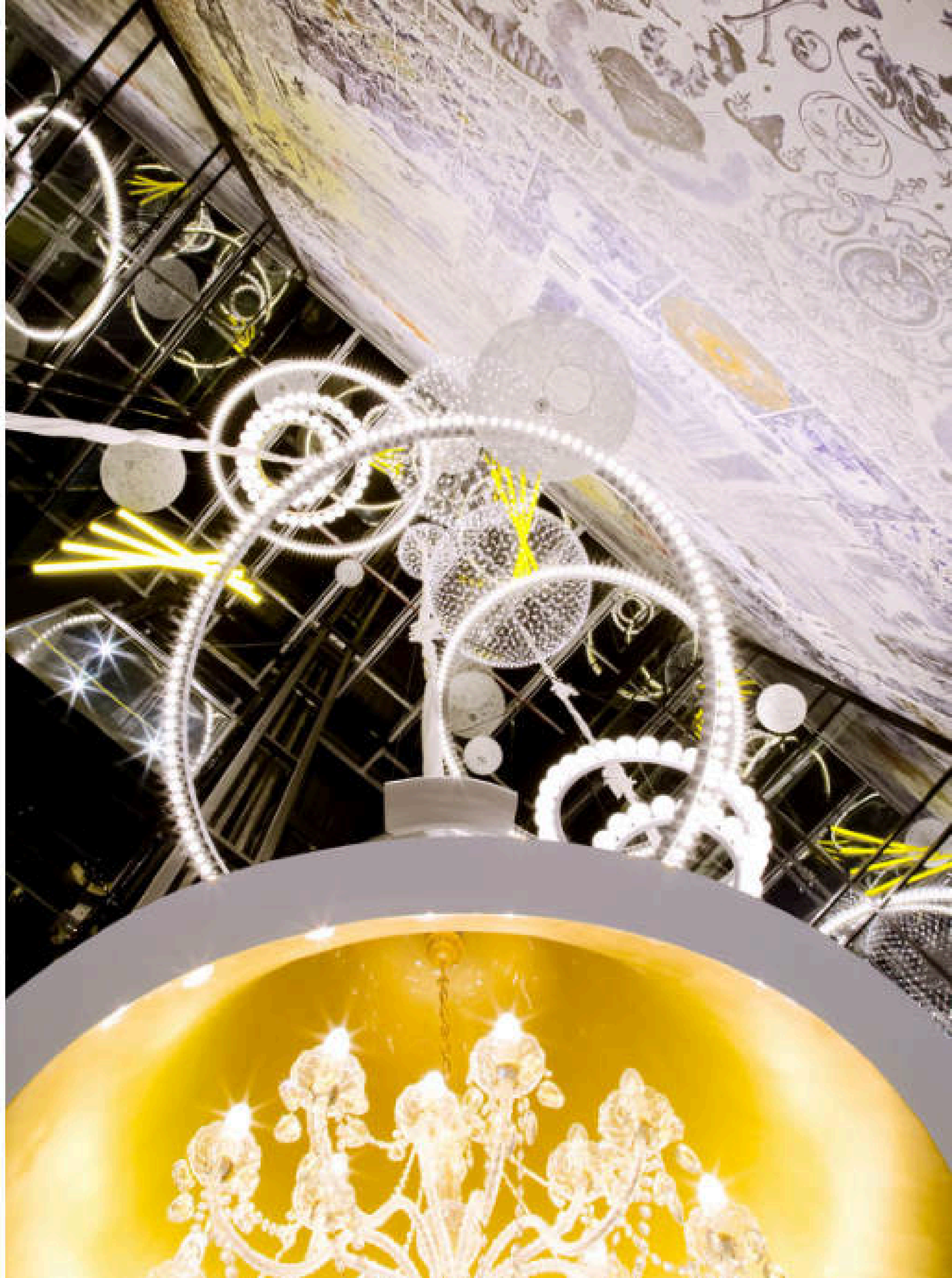


Andaz amSterDam PrinSengrAcht

HYATT HOTELS

2012 | HOSPITALITY

Art becomes life at 'Andaz Amsterdam Prinsengracht' — or is it the other way around? This 5-star boutique hotel of 122 rooms and five suites, is operated by Hyatt Hotels Corporation. Located in the very centre of Amsterdam, once a nondescript public library building, the Andaz Amsterdam has been transformed into a fantastical dream-world. The hotel references the Golden Age, Dutch Delft Blue and the city's vibrant, creative history and economy. A place where old becomes new, history fuses with modern-day living, and luxury beats with the same heart as the city. Oversized welcoming bells, passion red Tulip Chairs, from hell to heaven wallpaper, carpets and walls with ancient nautical maps, a romantic secretive garden, and a mesmerising Observatorium are some of its memorable icons. The Andaz is enriched with the Bluespoon restaurant and cocktail bar, a gym, spa, library and conferencing facilities. Throughout the hotel, an unprecedented contemporary video art collection can be enjoyed on 50 video screens inducing guests in a continual state of surprise.



Amstelredamum
Museum

AMSTERDAM

XXX
AMSTERDAM XXX

XXX
DRINK
ME

BACCARAT

LE ROI SOLEIL

2016 | LIGHTING | LIMITED EDITIONS

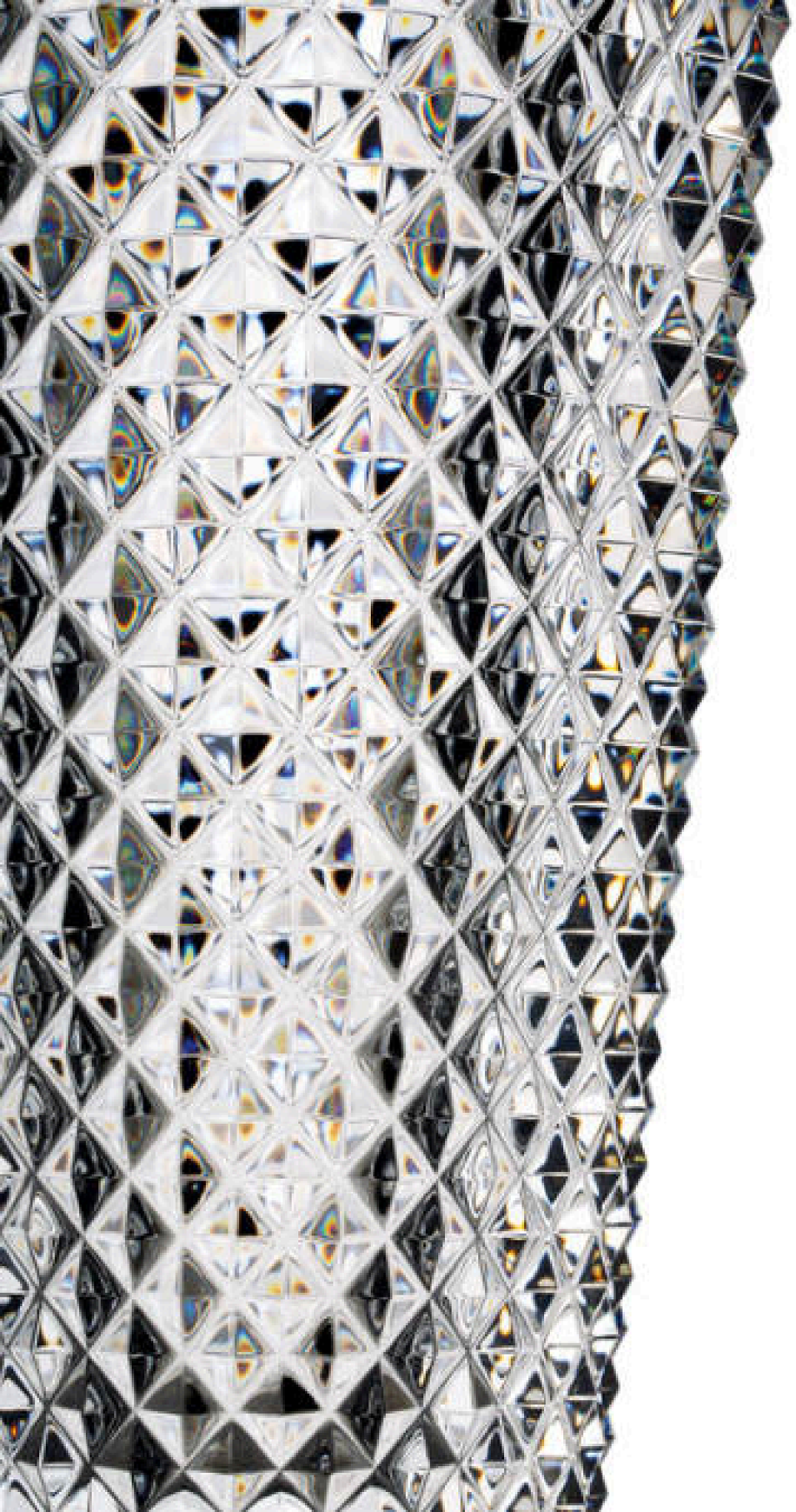
'Le Roi Soleil' is a spherical, contemporary chandelier that connects to modern architecture, yet remains recognisable as a true Baccarat icon. Designed in 2016 as a tribute to the illustrious monarch Louis XIV, this exceptional light creation exists as a dazzling symbol of modernity. Staying true to the original design language of Baccarat's iconic Zénith chandelier, this magnificent contemporary reinterpretation is an ode to the ingenuity and craftsmanship of the manufactory artisans. Featuring softened angles and crystal shades with cut motifs that have been distorted to form to the curves of the chandelier, 'Le Roi Soleil' delivers an imposing promise of a new era of light.

BACCARAT

UNITED CRYSTAL WOODS

2010 | TABLEWARE | HOME ACCESSORIES

The 'United Crystal Woods' collection is inspired by a vision of shifting realities revealed through the fabulous attributes of crystal that allows for everlasting beauty and resounding luminance. The 'Les Rois de la Foret' consists of four majestic, clear crystal vases with cut patterns of contrasting geometric rhythms set atop gilded, stainless steel, vermeil or chrome bases. The 'La Foret des Songes' are engraved candlesticks and vases upon a single deeply cut crystal base. The 'Les Esprits des Bois' brings a dream of large deer that magically metamorphose to life. Exceptional square, polished stainless steel candelabras topped with engraved, crystal candleholders, votive holders or vases.



BACCARAT

JEUX DE CRYSTAL

2019 | HOME ACCESSORIES

Launched in Paris at Maison Baccarat, the 'Game-Collection' designed in collaboration with Baccarat is a luxurious, elegant interpretation of strategy and honour. As a celebration of timeless quality, this collection is a reinvention of the artifacts of history's most iconic games brought into the contemporary moment. The collection includes five games - Backgammon, Checkers, Domino, Chinese Go and Chess - each an ode to both the enduring beauty of competition and the ingenuity, craftsmanship and know-how of the manufacturer's artisans. Along with the board games themselves, a graphic coin carries a three-flower story - the French fleur de lys, the Dutch tulip, and the flower that was drawn on the first board game ever found, The Game of Ur. Inspired by the tactics and physical flow of movements, each game features sharp elegant appointments of the appeal for victory and the heroic ways of defeat. Designed with marble and crystal, the set is made from a familiar material combination of Marcel Wanders' and Baccarat's longstanding collaboration.

BACCARAT

NEW ANTIQUE VASE

2014 | FURNITURE | HOME ACCESSORIES

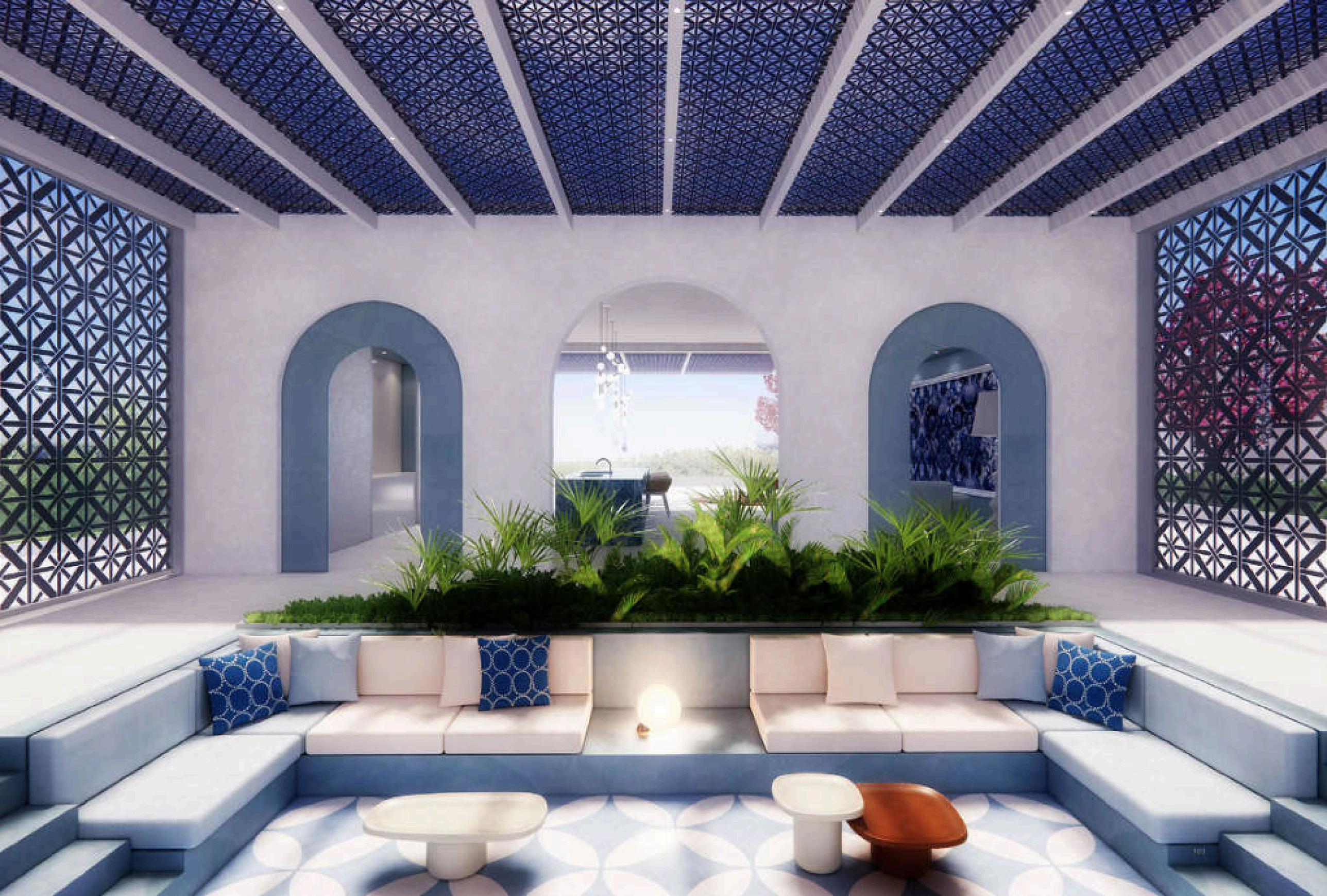
Created in a limited edition of 99 pieces, the 'New Antique Vase' is a re-interpretation of the celebrated Medicis vase which is made with exquisite hand-blown crystal mounted on a stylish marble base. Available in deep cobalt blue, passion red, fiery amber, enigmatic black and clear crystal, these audacious masterpieces exalt beauty and excess while endlessly reflecting light.

SHARMA VILLAS

PRIVATE CLIENT

WORK IN PROGRESS | RESIDENTIAL

Five magical journeys, each with a distinct personality, beckon from the shores of the Red Sea. Contemporary in every way, these settings uplift the human spirit in a celebration of sustainability and luxury. The perfect blend of nature and structure, 'Villa Mykonos', is designed to bathe the kitchen, bathroom, bedroom and lounge area in natural light. The wicker patterns and hand-crafted blue tiles around the pool, waterfall and jacuzzi complete this journey to serenity and social connection. 'Villa Agadir', defined by heritage and tradition, offers guests a view to the stars. Utilising a warm earthy palette, this destination features terracotta textures and hexagon and diamond shapes that remind of the infinite mosaic found in the cosmos. Reflecting the beauty of the ocean, 'Villa Maldives', calms the soul with natural, crafted materials, soft linens, mosaic surprises and floral patterns inspired by Delft Blue design. 'Villa Bali' is a private retreat designed with fluidity and femininity that brings rejuvenation to the soul. This destination's contrasting tones and natural luxury, along with its spa and outdoor lounge pavilion, reinvigorate guests' energy. The sense of discovery is awakened throughout 'Villa Provence'. This destination has neoclassic architecture, pastel colours, botanicals, signature wall mosaics and Provence graphics that captivate the soul and ignite the imagination.



TO

cAPPELLINI

KNOTTED CHAIR

1996 | LIMITED EDITIONS | PERSONAL EDITIONS

Eliminating the distinction between craft and industry, the 'Knotted Chair' (1996) unites conflicting aspects, methods and materials in order to surprise and innovate. Combining hand-crafted tactile design with high-tech industrial processes, the design begins with an aramid braided cord around a carbon fibre core that is manipulated in the traditional technique of macramé to form the shape of the chair. The slack threads are impregnated with epoxy and hung in a frame to harden thus using gravity to accomplish its shape. Besides technologically innovative, this object is romantic, humane and decorative altogether and anything unlike the design world had seen in 1996, thus becoming an icon and a point of reference for design and the years to follow. Part of the permanent collections of the Museum of Modern Art, New York, the V&A Museum, London and the Stedelijk Museum, Amsterdam, among others, the 'Knotted Chair' is a modern miracle of transparency, a highlight of the international design world and a sought after collector's item..

cAPPELLINI

NEW ANTIQUES

2005 | FURNITURE

Stylish and modern, the 'New Antiques' furniture collection (2005) for Cappellini brings past culture back into design. This project laid the foundation for the coming 'New Antiques' families of objects that have inspired Marcel Wanders' portfolio. This specific set of furniture pieces includes small tables, a chair with or without armrests and a small armchair made as a wooden structure complete with a seat upholstered and padded with polyurethane foam. As comfortable on the eyes as it is for sitting, these durable, contemporary chairs are available in two different versions. One, a black matte lacquered structure and seat covered in black leather. The other, a white matte lacquered structure and seat covered in white leather. The range of small wooden tables is available in two finishes. The bases are lacquered in matte black or white, both with a round top in smoke-grey crystal or extra-light transparent crystal.

CAPPELLINI

BIG SHADOW

1998 | LIGHTING

The 'Big Shadow' (concept 1988, production and distribution since 1998 by Cappellini) and 'Eye Shadow' (2013) are beautiful and eye-catching floor lamps. Designed in 1998, when miniature halogen lights were ubiquitous present, Marcel Wanders designed the 'Big Shadow' as the complete opposite of it; a stack of lamp-shades. With it, Marcel Wanders brings back an old archetype in a contemporary fashion. Since then the archetype of the Lamp Shade has been used by designers around the world for at least the ten years that followed. In eye-catching white or red the 'Big Shadow' uplifts any home environment. The 'Eye Shadow' floor lamp is a special limited edition of just 33 pieces and was designed with customised fabric. The lamps transform space by casting both light and shadows, making each the undisputed protagonist in any room. There are lamps that light a room. Then, there are lamps that illuminate your soul.

cAppelliNi

TULIP & DAHLIA

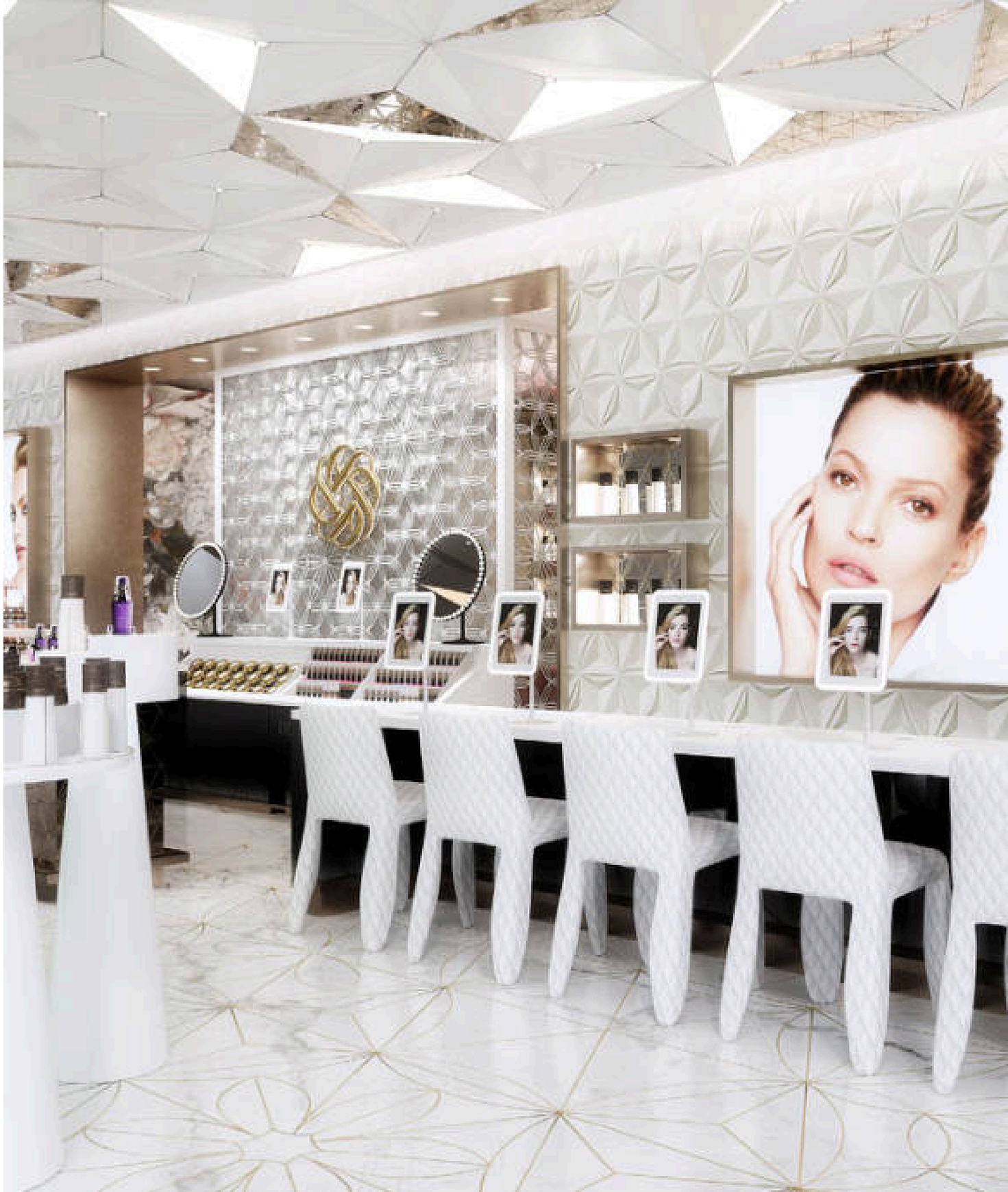
2010 – 2013 | FURNITURE

Contemporary 'Tulip Chair' (2010) and 'Dahlia Chair' (2013) resemble flowers that envelop you in their petals. A re-interpretation of the lengthened and oversized dimensions of the classic armchair, the 'Tulip Chair' offers fresh and happy relaxation within its tall sides and back. Curved to mimic petals, the chair is a striking visual furniture element that offers acoustical privacy in any room for one-on-one interactions or phone calls. The 'Dahlia Chair' is a poetic and contemporary armchair that resembles the shape of the colourful flower. It features a swivel base mimicking a stem for support and offers upholstery that is available in a wide range of fabrics, leathers and Alcantara®. Through industrial design, these products are made available in large quantities, without sacrificing quality or comfort.

DecOrté FlagShip StoRe

DECORTÉ
WORK IN PROGRESS | RETAIL

Decorté's Flagship in Shanghai offers an escape from metropolitan life. A place where retail meets luxury. The seductive display cases are supported by state-of-the-art technology and apply sophisticated materials to express Decorté's elegance and legacy. Within the Flagship Store the customer becomes immersed in the world of Decorté, feeling a lasting connection with the brand. Each of Decorté's products are styled and exhibited in such a poetic and appealing way that the feminine beauty and heritage of the brand is beautifully conveyed. As well as using augmented reality, digital advertising screens guide the customer in finding their perfect skincare or make-up product. There is also a VIP consultation area to experience the brand in a more personal and private setting. For those seeking a moment of relaxation, the treatment room radiates calmness and tranquility. Decorté's Flagship space is where you feel absolute rejuvenation.



DECORTÉ

MW COLLECTION | AQMW | VICE & VIRTUE | AQ | POINT MAKE-UP | COFFRET

SINCE 2009 | BEAUTY & COSMETICS | PACKAGING | LIMITED EDITIONS | CAMPAIGNS | VIDEO & ANIMATION

Marcel Wanders and Decorté together have evolved the way women around the world experience true beauty. With limitless passion, the Kobayashi family makes cosmetics that give people dreams and hope. In 2016, the brand made a shift, being rebranded from Cosmedecorte to Decorté. Decorté is already well-positioned at important perfumery stores and department stores, while in Milan, Decorté sells at Mazzolari, in London the brand sells at Selfridges & Co and in New York at Saks Fifth Avenue. Marcel Wanders has been the Art Director of the Decorté brand for over 10 years. The collaboration has given him opportunities to create holistic advertising campaigns and films, authentic, modern package designs and premium, luxurious retail store-front visuals. His passion for beauty and desire to create meaningful connections and uplift the human spirit through design aligns with the brand's philosophy perfectly. For more than a decade, Marcel Wanders has developed a look and feel of universal elegance, luxurious sophistication and pure femininity.

DECORTÉ

V&V
COSME DECORTE

AQ MW
AQ MW
Emulsion White
COSME DECORTE
Repair Lotion White
COSME DECORTE
AQ MW
White Completion
COSME DECORTE

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MAISON DECORTÉ

DECORTÉ

2017 | RETAIL

Take a journey to renew the mind, body and spirit at 'Maison Decorté' in the Ginza Six shopping complex in Tokyo, Japan. With a full range of Decorté cosmetics, facial and body treatments, this space offers an exclusive retail and spa experience. Four themed environments, divided into three treatment rooms and a retail space, represent nature's effect on female skin throughout. In the welcoming space, the first theme, rejuvenation, is designed to restore and inspire the body to fight gravity and spring forth life. The second room, offers the shield of a lush forest that diffuses the sun's harmful rays, warming the skin without causing damage. In the third room, where crystals form and solidify, a woman's skin is suspended in a perpetual state of purification. Finally, in the last of the treatment rooms, the skin is calmed and reborn in a dim and mysterious place. At 'Maison Decorté', connecting with nature holistically, guests emerge revitalised, refreshed and completely renewed.

DECORTÉ

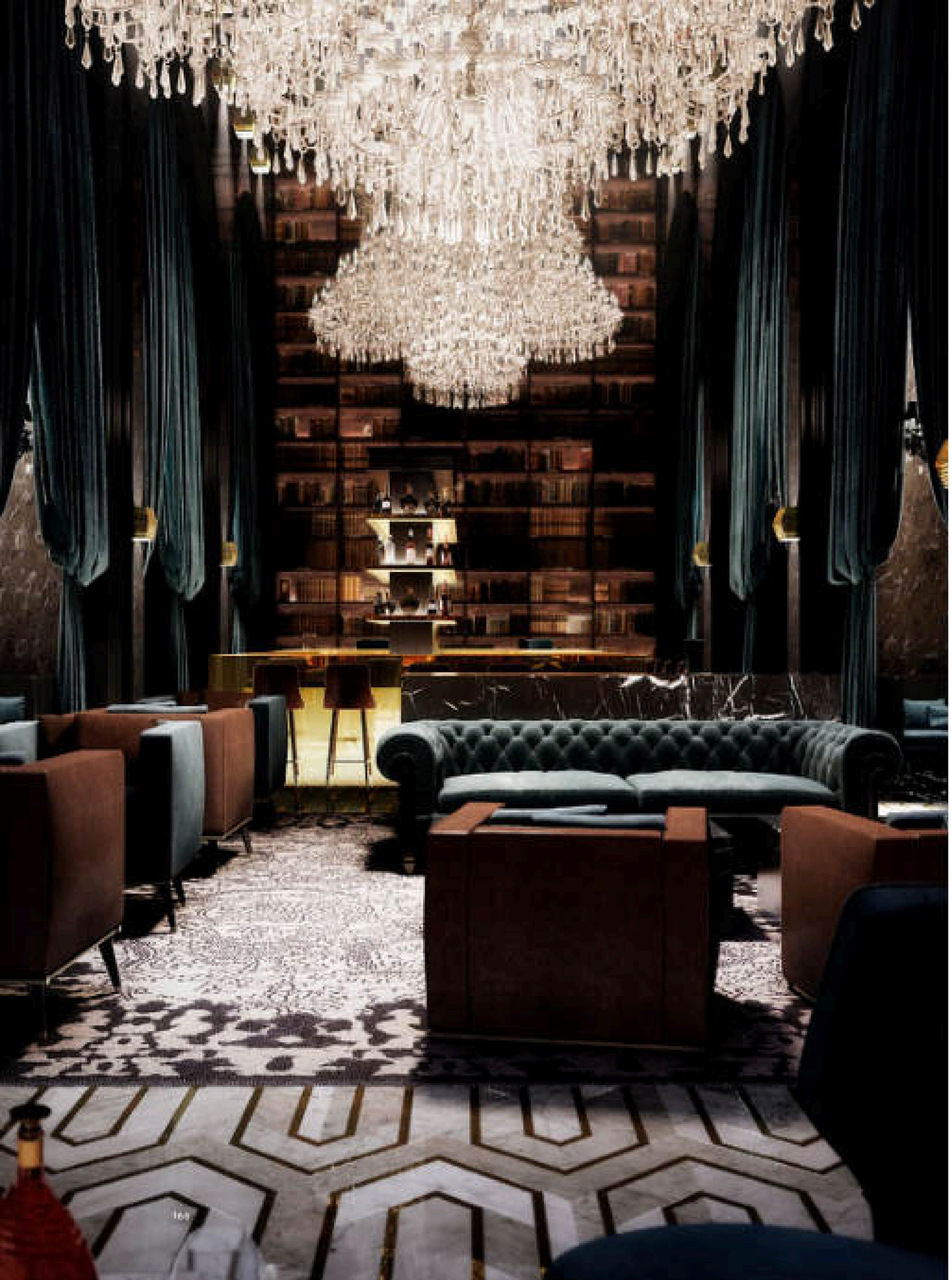
AQ
DECORTÉ
Best Selection

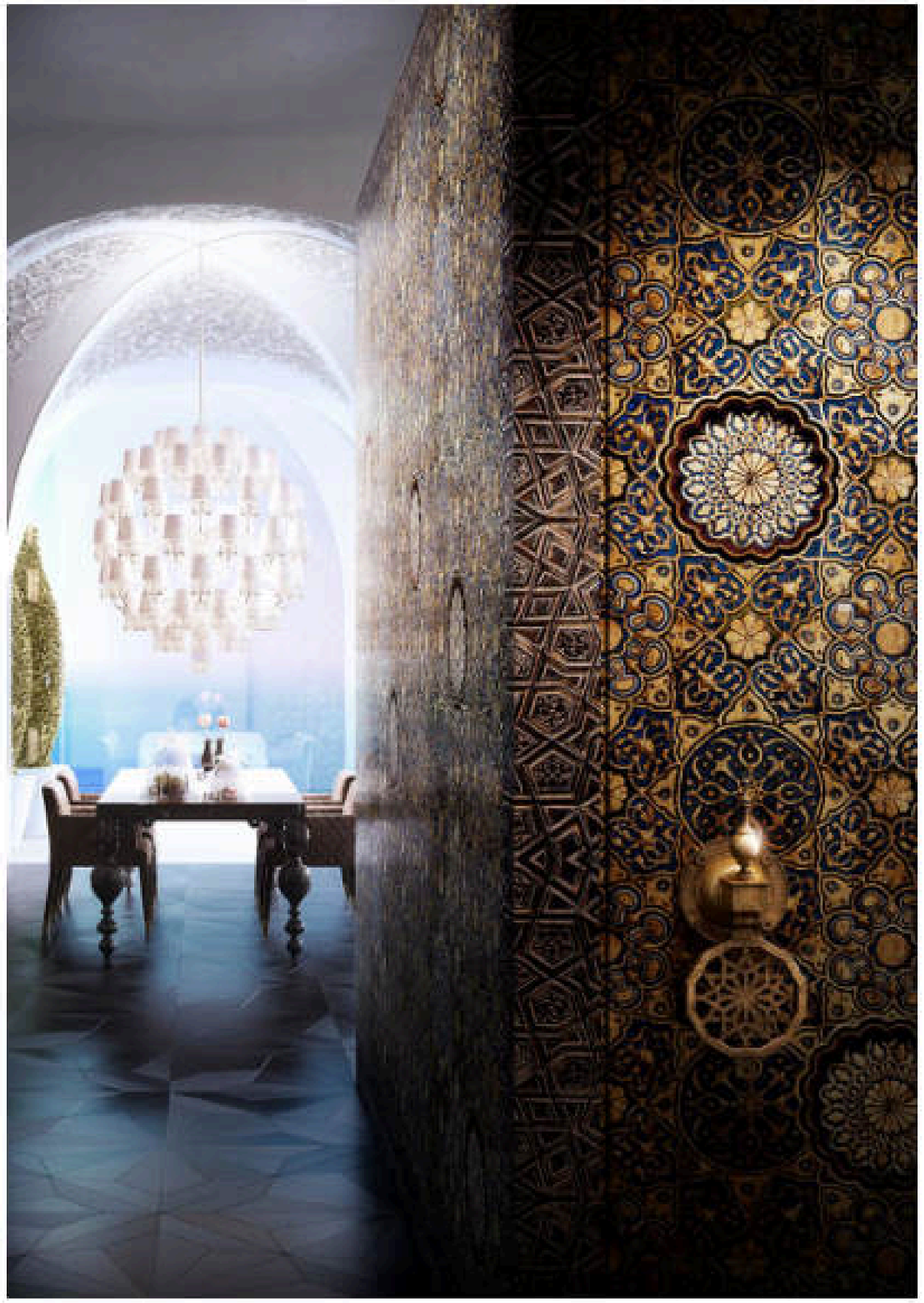
6-Star Hotel & Resort

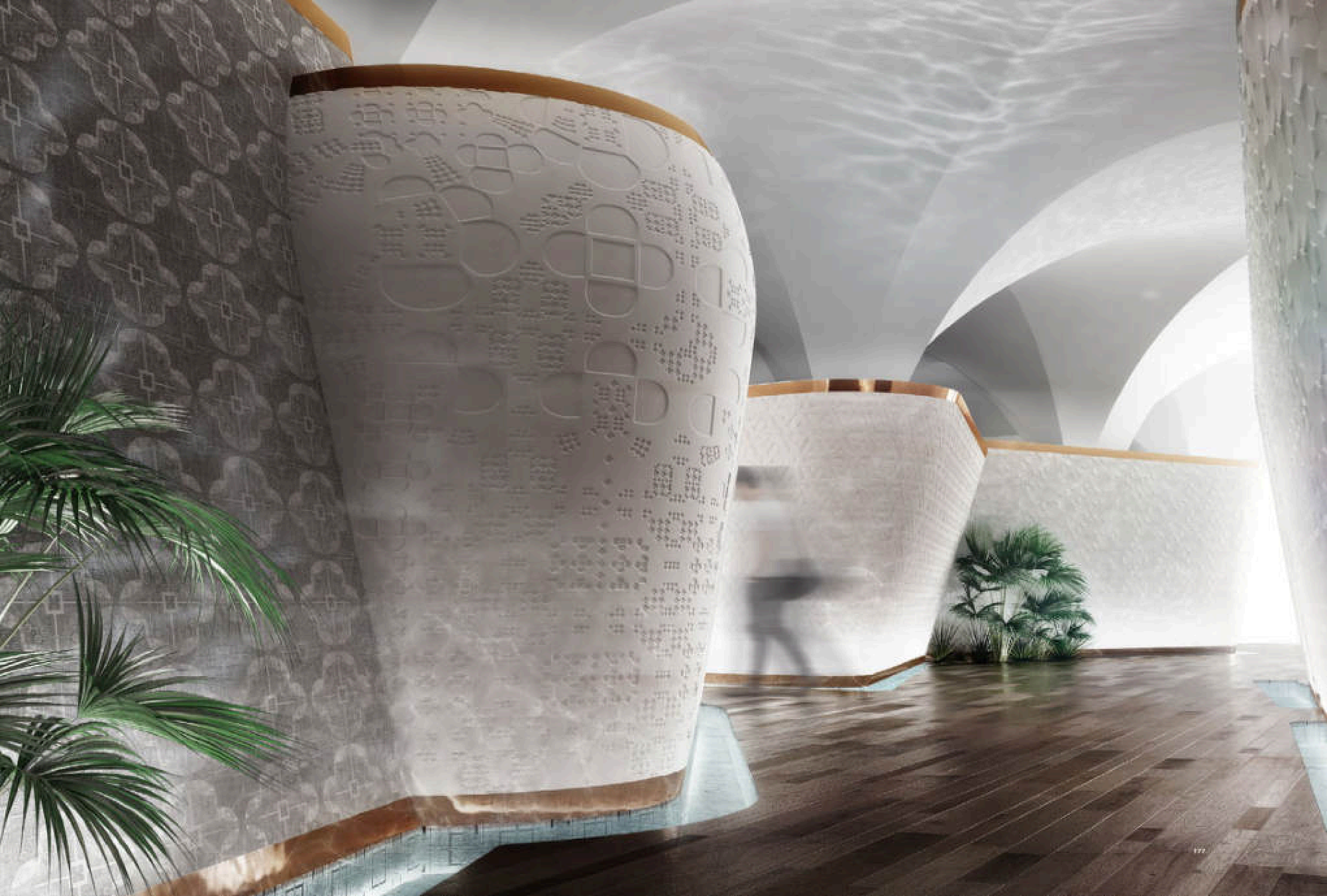
PRIVATE CLIENT

WORK IN PROGRESS | HOSPITALITY

When entering this 6-star hotel, guests experience a transcendent journey of discovery, and find themselves in the palace of their dreams. Stepping through the entrance, this destination envelops visitors in a true sense of belonging that redefines the meaning of luxury. Greeted with global culture of all types, the gilded setting features chandelier fountains, sculptures and gold mosaic tiles that guide guests to the foyer - where metal work, red carpet, modern art egg sculptures and a wall featuring arches complete the grand welcome. Once inside, the lobby offers intricate details across timeless crystal chandeliers, intriguing ceilings and museum type wall niches with sculptures. In this space, an atrium utilises endless reflection to present the world's largest kaleidoscope. With white marble flooring, the chic and refined lobby lounge pairs white and maroon with brass and gold accents that create a royal experience. The outdoor terrace offers comfortable seating among green spaces and sculptures, while suites offer multiple rooms and intimate spaces with unique marble moldings and golden embellishments that complete this palatial experience.







BAROVIER & TOSO

ADONIS

2019 | LIGHTING | LIMITED EDITIONS

Inspired by the tulip, an iconic symbol of the Dutch culture, two designs within a new chandelier system captured attention at Salone del Mobile 2019. Made in hand-blown Murano glass, the collection for Barovier & Toso (2019) includes three models for each of the two designs, in a total of six variations. In addition to tulips, the Golden Age is represented through joyfully appointed butterflies and petals that are revealed within the chandelier as little pendants, while leaves emerge to hold the lights. While displayed next to a more minimal model that can be used as a singular chandelier, the two main designs can combine to form a unique large column-configured chandelier. This, along with colour variations, allows for scalable, modular, customised illumination. Featuring a composition of arms placed around a central void, its delightfully surprising core is made of sculpted floral leaves.

BAROVIER & TOSO

PERSEUS & LUST

2015-2017 | LIGHTING

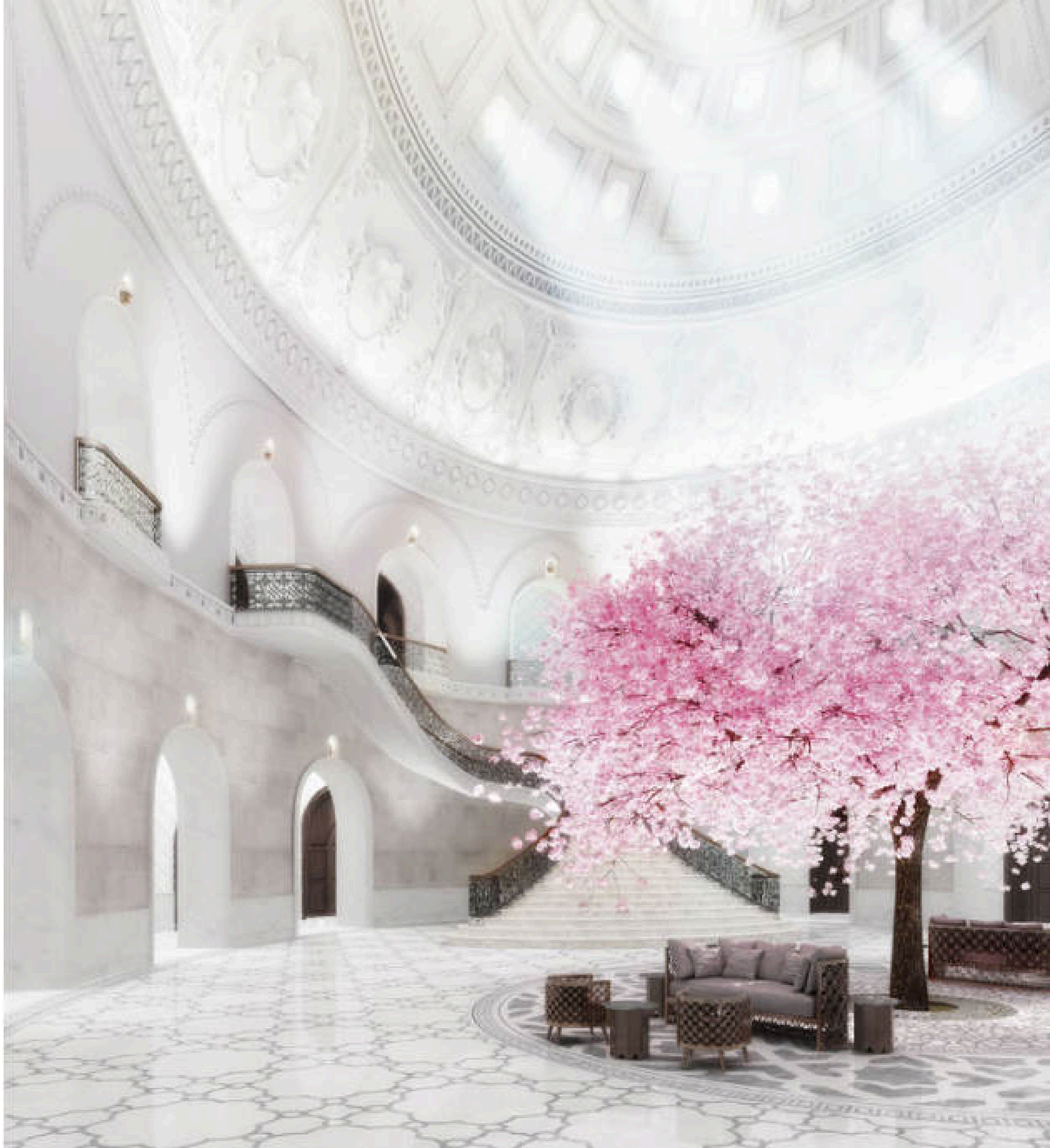
As part of the Barovier & Toso Light E-motion exhibition (2015), the enhancement of the traditional Murano glass making methods is expressed through a multitude of hand-blown glass lights. All icons in the exhibition showed embedded movements. Extra-large scenic hand-puppets danced to subtle music while classic chandeliers rotated as fragile ballerinas. Distilled from this exhibition, The 'Perseus' collection (2016-to present) brings together a multitude of glass elements. Resembling an explosion of glass, the chandelier comes alive with gracious movement. This collection is offered subversively with respect to the canons of classicism. Carefully balanced in volume and in the alternation of different colours, this chandelier has a frame that is chromed with LED lighting supplied with the suspension. On its turn, the 'Lust' chandelier (2016) is an elegant design, revealing something precious protected inside the dome, where a piece of glass covered in gold leaf is discovered.

RESIDENTIAL PALACE

PRIVATE CLIENT

WORK IN PROGRESS | RESIDENTIAL

Striking a balance between traditional and contemporary, the interior of the palace inspires the soul. Its grand welcoming driveway, set beside an artificial lake leads to an entrance defined by the symmetry of masculine lines and traditional arches. The materials on the ground floor include luxurious natural stone, decorative metal, silk curtains, plaster molding and Persian carpets with an intricate parquet pattern. A coffered ceiling is set high above a marble floor and features carved timber with unique, eye-catching details. The entrance captivates with a crystal rain chandelier while the formal majlis offer deluxe bespoke formal seating with textile finishes. A formal dining room pairs natural textured stone, crystal chandeliers and niche display areas. The lower ground floor reveals its contemporary side featuring local stone, glass surfaces, wooden screens, computational textures, water features and lush greenery. Islamic phrasing, calligraphy artwork, water effects, an oversized lighting feature and sculptural carpet bring the local culture inside to create a multi-sensory experience that also offers the region's most unexpected views.



Colombo Via della Spiga

GIFT COLLECTION
2015 | ACCESSORIES

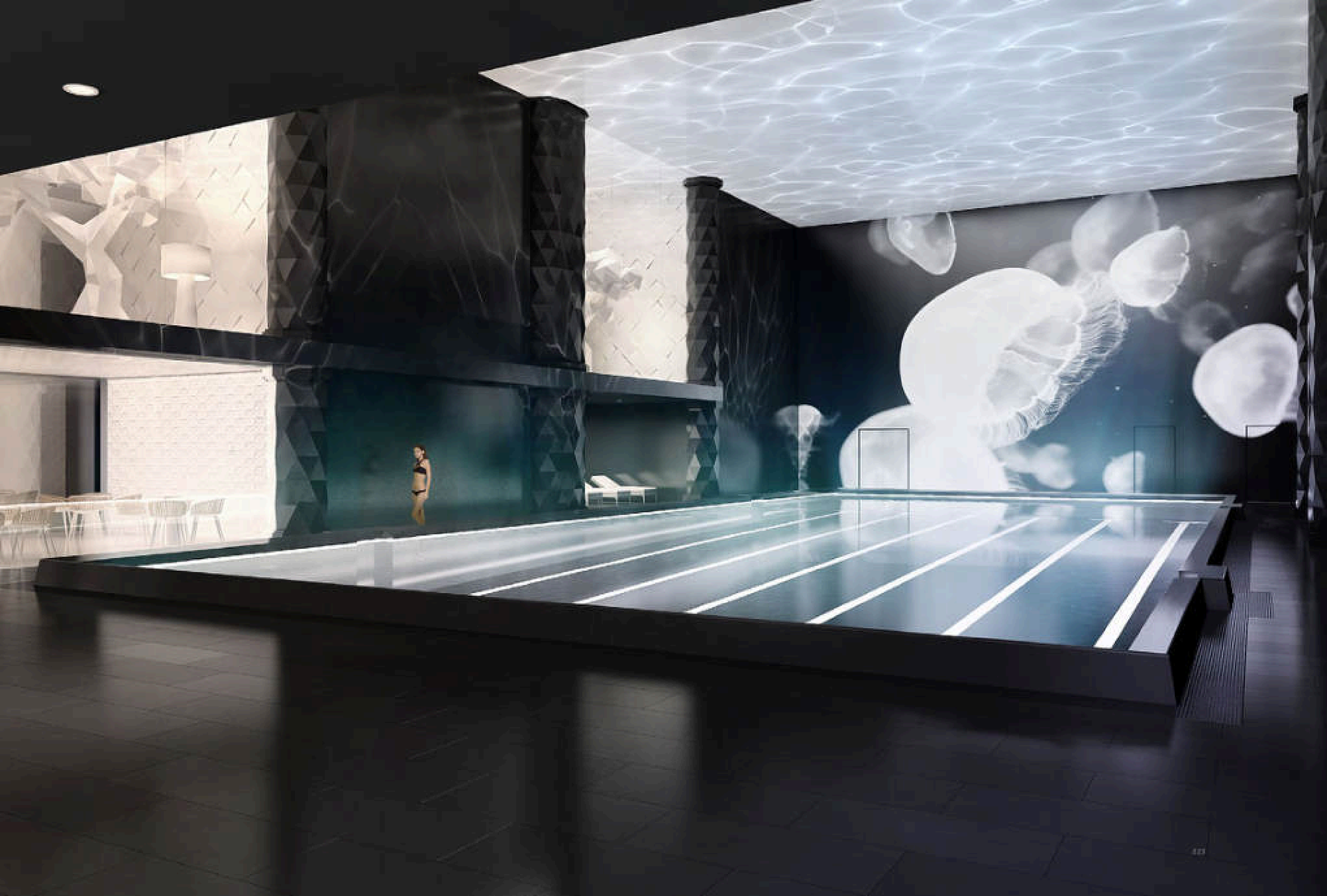
For those who desire to live every moment in style, there's the 'Gift Collection' (2015) made for Colombo Via Della Spiga. Sharing a golden gift bow motif and pink and black interior linings, these sophisticated leather companions make the luxury travel experience complete. The 'Party Trunk' smartly stores glassware, barware and party accessories. A Bluetooth speaker and mirrored interior surprise and delight. The 'Trolley' is made in black calf and crocodile leather and has an exterior that resembles a wrapped gift. When opened, its interior reveals several divisions for the orderly storage of clothes. The 'Boston Bag' is crafted with genuine crocodile and calf leather and has golden studs, bow details and a tapered shape. Inside are two surprising gifts: a soothing eye mask and a keepsake photo frame and mirror. The 'Clutch' is a crocodile leather bag with a calf leather strap. Accentuating the leatherwork are golden metal studs and a signature bow that functions as the opener.

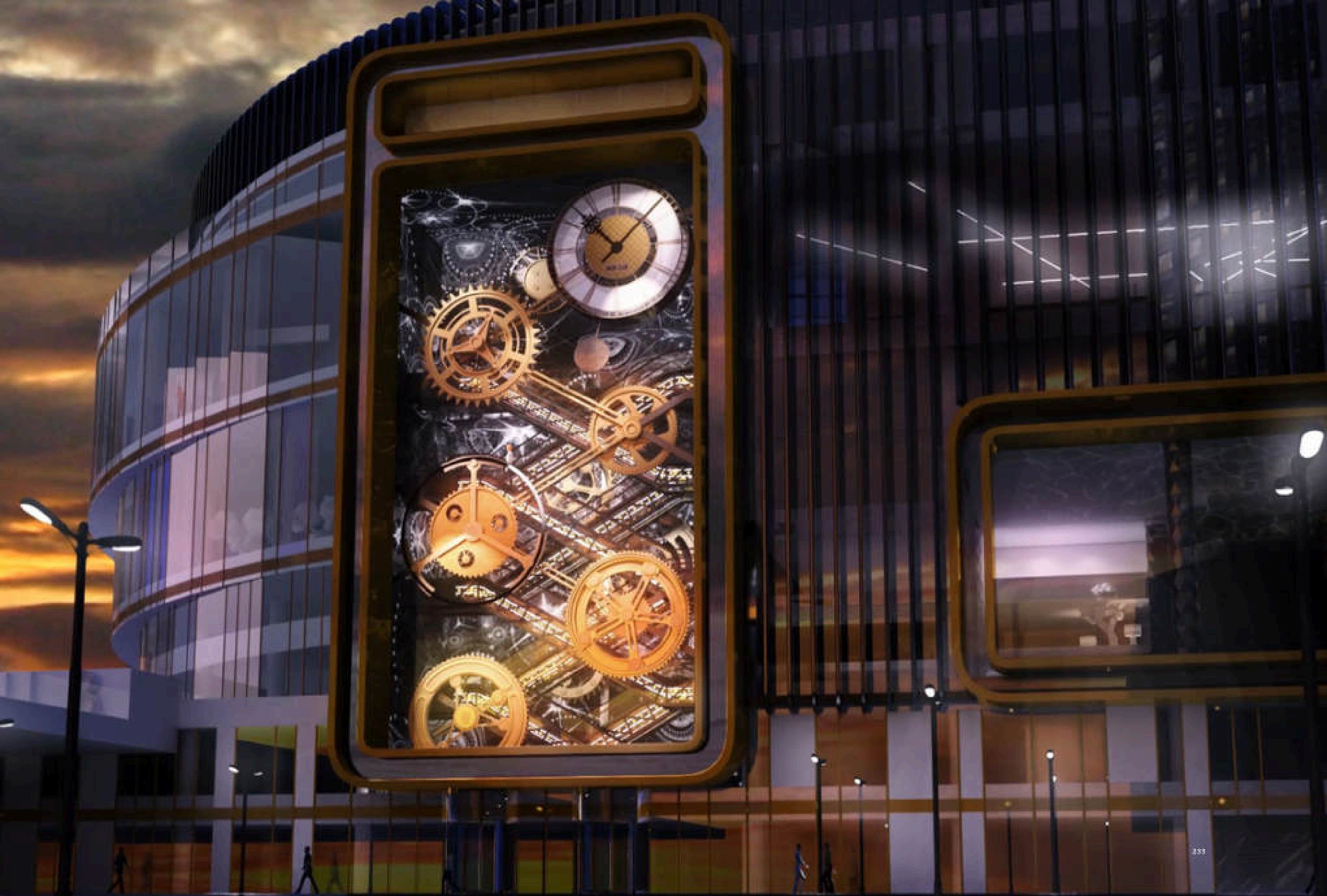
SNOB CLUB

FUN GENERATION LTD

WORK IN PROGRESS | HOSPITALITY

Within an elegant and sophisticated space, Moscow's 'Snob Club' is a well-crafted venue, offering a bold and timeless experience. Throughout the first and second floor spaces, guests encounter soft luxurious finishes that converge into an eclectic mix of oversized bell chandeliers, the Smoke Chair by Martin Baas for MOOOI, the Urbanhike Table by Marcel Wanders for MOOOI, and custom-made Divina Sofa, a.o. The entrance hall of this starkly balanced setting inspires with a white and black colour palette, leading to a central hall, entertainment lobby, a retail shop, ticket office and a concert wardrobe and exhibition centre. The second floor features the fitness club that is alluring with slick finishes, strong bold lines, classical seating, soft rugs and a digital wall. Rising above the wellness centre, the third, fourth and fifth floors welcome guests into the Beach Club that transforms from a coffee bar during the day to a lounge in the evening. At night, mirrors in golden frames create a vibrant and exciting, mysterious space. From the balcony of this luxurious five story sanctuary, guests discover the most breathtaking views.





BISAZZA

THE WANDERS COLLECTION BAGNO BISAZZA

2005 – 2011 | BATHROOM

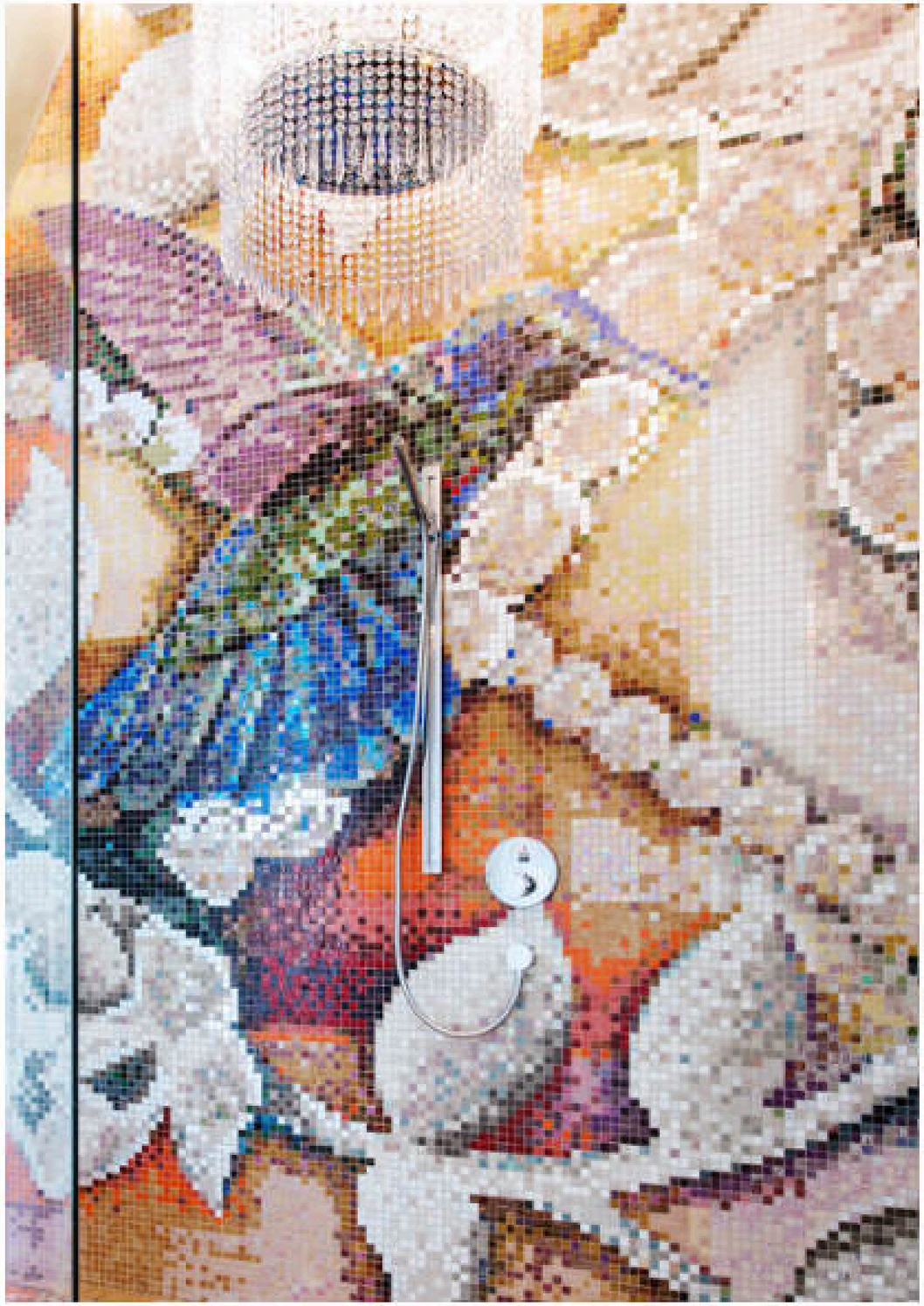
From a whimsical drawing of a giant holding a bar of hand soap with a beautiful girl seated inside comes this small, yet inspiring collection of bathroom fixtures. Created in 2005, this series is based upon the recognisable shape of an everyday bar of soap. Playing with scale, these contemporary functional and poetic designs, include a bathtub, sink, waterbasin, bidet and toilet. A 'New Antique' collection of dark wood mirrors, tables and exclusive shower chandeliers followed. Additionally, an architectural series including taps, faucets, cabinets and fixtures, based on and connected to Bisazza's typical square tile shape was developed. Although different in character, these three collections can be wonderfully combined to bring charm and imagination to any washroom.

BISAZZA

MOSAIC

2004 - 2018 | SURFACE PATTERN

In collaboration with Bisazza, Marcel Wanders adds new indoor and outdoor mosaic tile installations that utilise different styles and finishes to bring captivating sensory experiences. Creating depth of meaning for those who experience the different patterns and contrasting dimension, each application has a distinct quality and beauty. Their mere presence brings forth another layer to the overall design experience.. Whether on a wall, a floor, or even underwater, these mosaics both disrupt and unify as they support, the purpose of the space in which they are found. Crafted to draw the eye, to set a mood and stop people in their tracks, these installations include colourful shapes and patterns that are thoughtfully appointed with shade and depth. Together, they are recognised as some the world's most dynamic and luxurious bespoke mosaic offerings.



BISAZZA

PEBBLES

2004 - 2019 | HOME ACCESSORIES

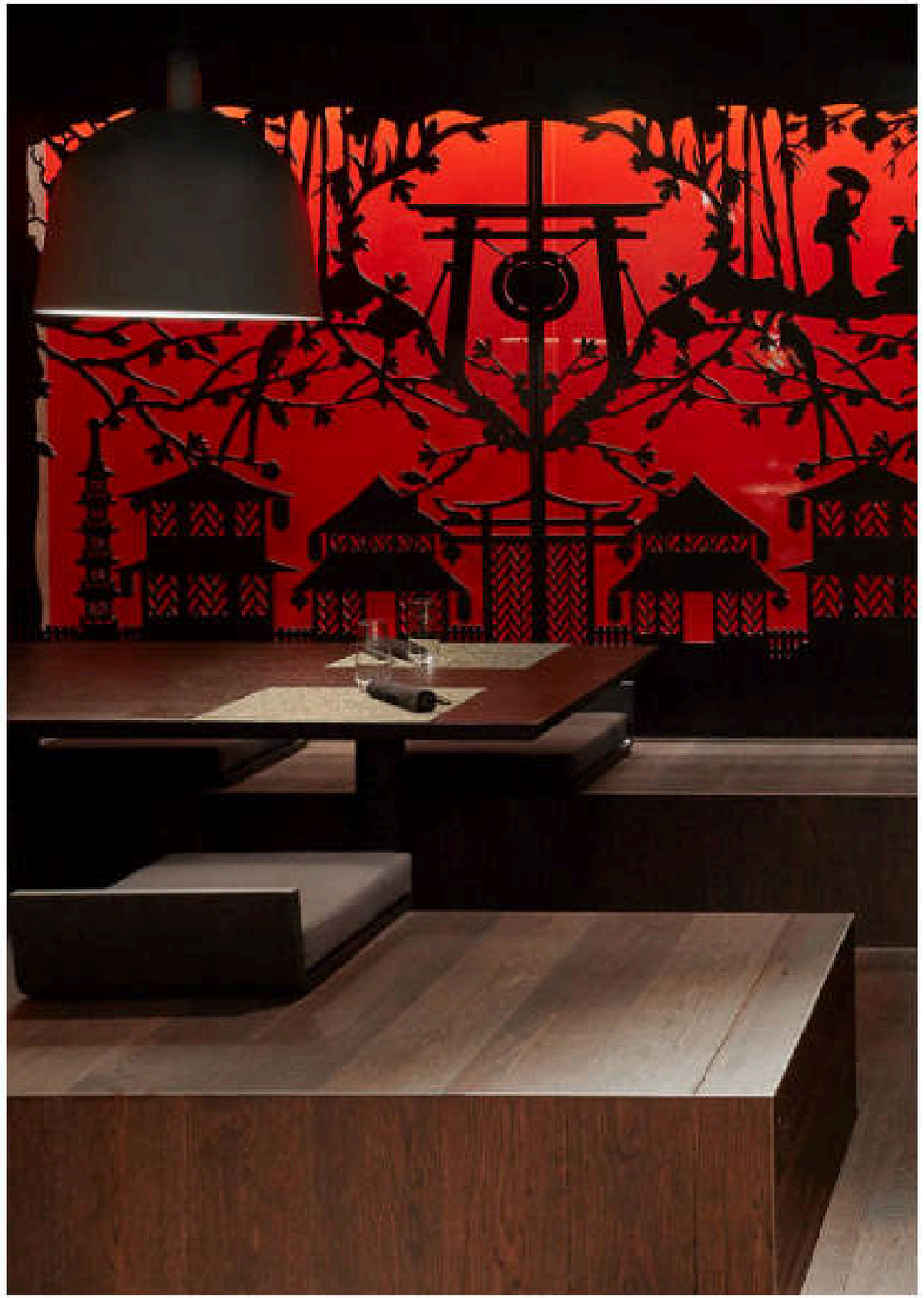
As a new edition of the well-known project, 'Pebbles' (2004-2019), these additions continue as an imaginative group of low, brightly coloured coffee tables that instantly radiate life and joy into any room or outdoor living space. Featuring two new finishes, one dark and another more colourful, the tables shaped like stones that feature thousands of small mosaiques once again transform any space into a mystical place of beauty. Painstakingly crafted by hand, these pebbles are detailed with hand-cut gold and glass tiles offering flower patterns that can exist individually or as a collection. Single designs have been done in Delft Blue while others are accented in gold. Each surprising in their own way, they are designed to make people smile as they encounter them and wonder if perhaps they have stumbled into a secret field. All 'Pebbles' are named after women's names.

KAMEHA GRAND ZURICH

LH & E GROUP

2015 | HOSPITALITY

The 5-star 'Kameha Grand Zurich' is a LH & E Group hotel that celebrates the rich heritage of Switzerland. Craftsmanship and intelligent design create majestic and festive decors, evoking a sense of belonging and familiarity from one floor to the next. In the lobby, guests are greeted by a matelassé white wall covered with golden hotel keys, exquisite rugs with Guilloches inspired drawings, a grand staircase along with a monumental handcrafted cow bell lamp that recalls the culture of Switzerland. 245 rooms and 12 theme suites are appointed with Swiss-inspired chocolate-patterned wall panelling, mini-bars fashioned as bank vaults, and Toblerone-shaped sofas, while the restaurant concepts take their cues from Italian and Japanese culinary offerings. Along the hotel, warming woods, custom-made furniture, tactile upholstery and iconic lamps express the local culture.



JARDIN D'EDEN

2007 | TABLEWARE | HOME ACCESSORIES | ART DIRECTION

First created in 2007 and evolving to this day, this exclusive and luxurious silver dining collection is poetry made real. Harnessing the finest of what the worlds of design and silversmith's craft to offer, this extraordinary collection includes the most elegant flatware, tableware and home accessories gracefully designed with exceptional etching work.

CHRISTOFLE

JARDIN D'EDEN EXCEPTIONAL PIECES

2014 | FURNITURE | LIGHTING | HOME ACCESSORIES | LIMITED EDITIONS

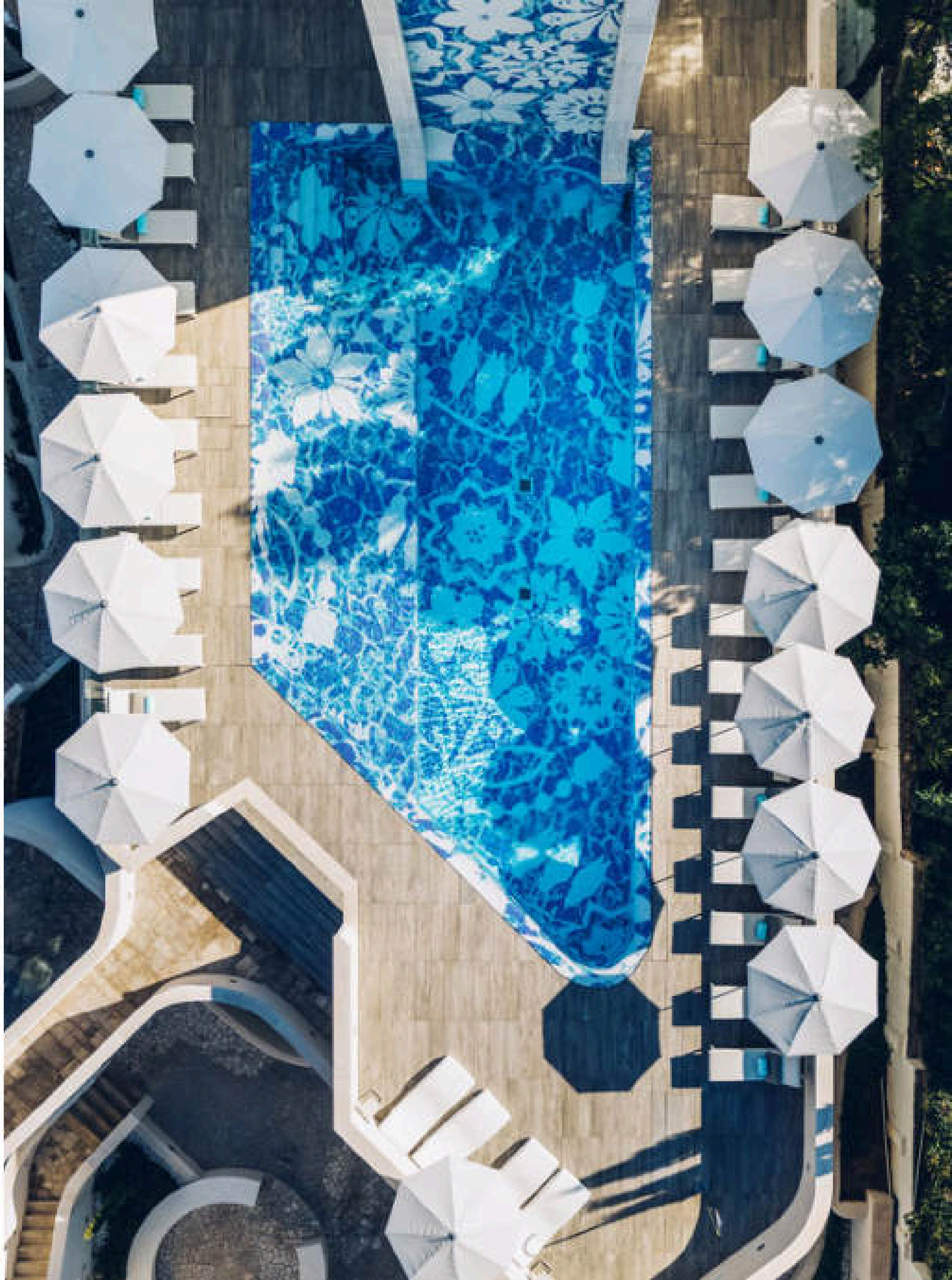
Found within the 'Jardin d'Eden' family is an exceptional collection of Haute Orfevrerie, produced between 2014 and 2016 with the technical support of Luigi Barei. This luxurious collection includes a monumental grandfather clock, a state-of-the-art clock, a big wall clock that measures at 1,5 m diameter and stainless steel chair featuring exquisite etching to give distinct character and texture. All the pieces are emblazoned with an iconic signature pattern featuring interlaced leaves, curled lys flowers and apples against an encompassing geometric matrix.

THE DONNA PORTALS

HOTEL PORTALS NOUS

2017 | HOSPITALITY

The 'Donna Portals' is an indulgent 5-star hotel where guests are rejuvenated through pampered recreation. Nestled on a magnificent beach, this luxurious setting uses transparencies, whites and reflective surfaces to create a flow of openness. Emphasising craft and tactile design, the Mallorquin style is reinforced, inspiring guests with the scenery of Spain. From the lobby's bouquet motif to the boundless luxury of the hotel's 66 rooms, four penthouse suites and five themed suites, guests discover a recurrent theme of life. Outside are manicured gardens and a pool with a 30+ metre water cascade and bar. A secret garden offers clandestine seating areas, a daybed and a Tree of Life. An extensive gym, a spa featuring a steam room, sauna and treatment rooms complete this destination to fulfill one's ultimate dreams.



EDEN

REVOLUTION PRECRAFTED

2015 | ARCHITECTURE | RESIDENTIAL

As part of the Revolution Precrafted Properties collection, 'Eden' is a luxurious precrafted home designed from a human perspective and built from the inside out. This peaceful sanctuary dispels the notion that prefabricated houses ought to be only practical and inexpensive. 'Eden' is where families reconnect with others and create treasured memories, in a monumental setting. The inside becomes spacious through the amplified use of glass, and finds its only border in plants that serve as breathable boundaries. The extended roof over the terrace, connecting outside to inside, creates a limitless living area. The roof is sustained by two rows of hand-woven textile columns that cast shadows during the day and light up dramatically at night. The materials, colours and finishes create an authentic setting that offers a true sense of belonging.

MONDRIAN SOUTH BEACH

SBE

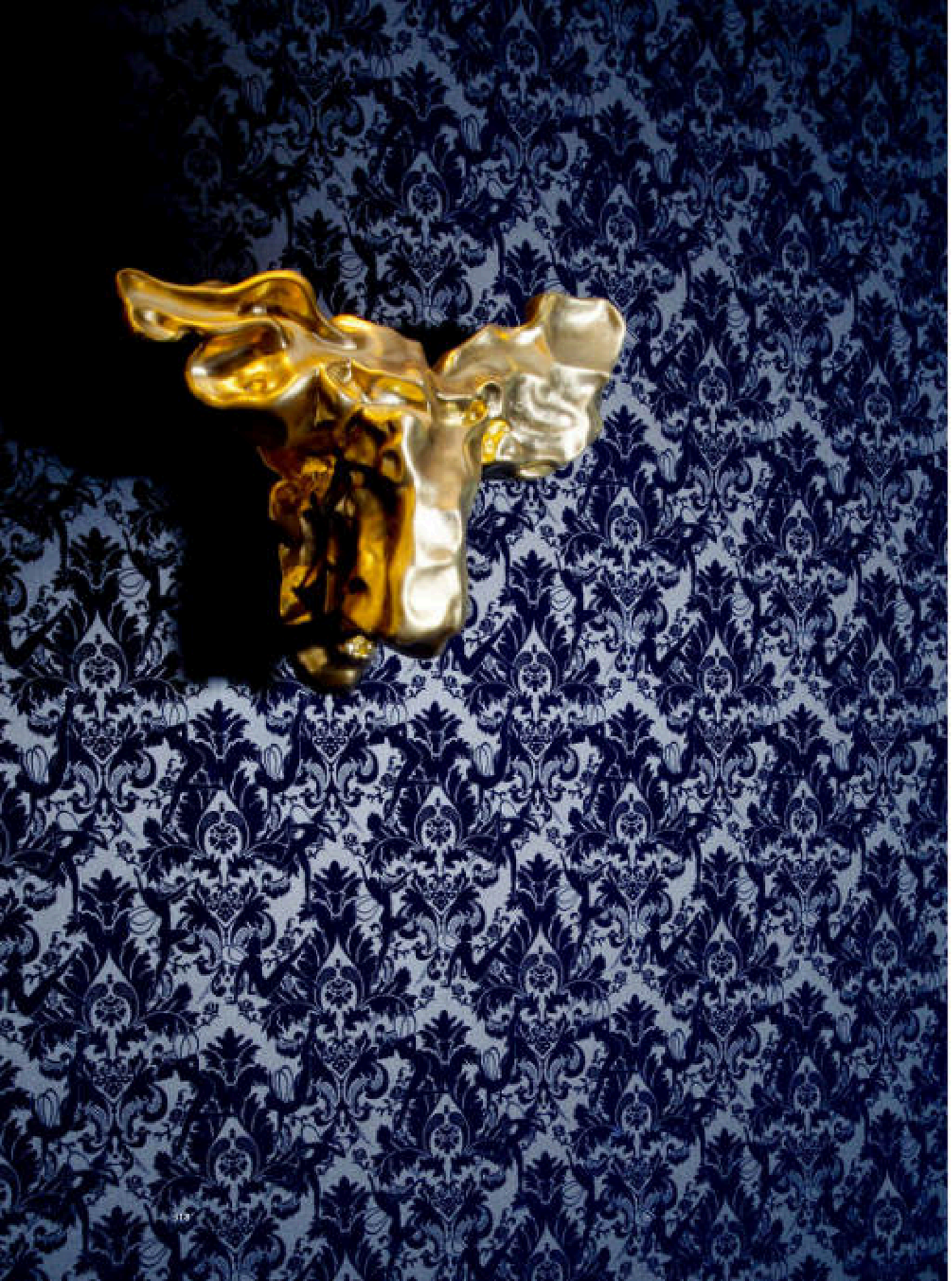
2008 | HOSPITALITY

Designed with chic and dramatic living spaces, the 5-star 'Mondrian South Beach' of sbe — Morgans Hotel Group is a true modern fairy-tale. Conceived as Sleeping Beauty's castle with a mesmerising view over Biscayne Bay in Miami Beach, it welcomes guests into a magical world of wonder and style. Consisting of 342 studios, one- and two-bedroom apartments and penthouses, the hotel combines the most exhilarating design elements — from radiant sensuous furnishings, to unexpected manga faces opposite the beds, oversized brass bell-shaped chandeliers and an iconic black floating metal staircase that gives the impression that it curls up endlessly. The outdoor area is a continuation of the impressive lobby furnished with bespoke pieces, including iconic New Antique chairs, all-white milled tables, tall green cabanas and seating islands with large cushions and outdoor curtains. The place to see and be seen in Miami.

PERSONAL EDITIONS

SINCE 2016 | LIMITED EDITIONS

Breaking from the constraints of industrial techniques and the commercial aspects of design, Marcel Wanders chooses to have a more direct and personal hand in what he creates. Within this exclusive collection of limited edition pieces, Marcel explores his creativity in a tactile, craftsman - like fashion - inviting happenstance and fortuitous collisions of coincidence to emerge from the work. With a step toward the humanisation of design that allows the unexpected to be on display, these items reveal a boundless playground where Marcel Wanders can bring his most surprising visions to life. By removing all restrictions from his thinking and combining traditional crafts with industrial processes, these one-of-a-kind pieces surprise and delight as they bring durability, fantasy and creativity to humanity.

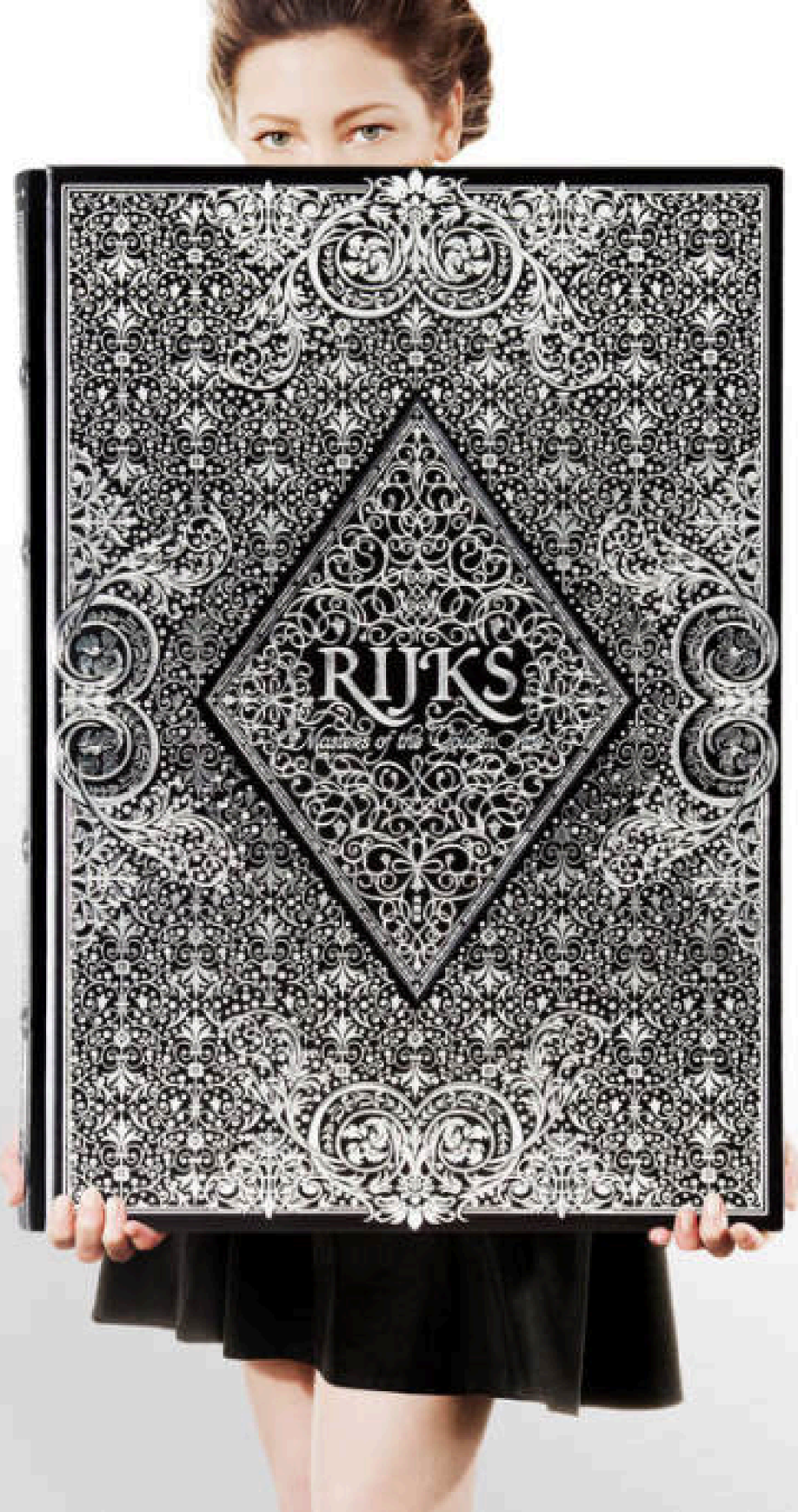


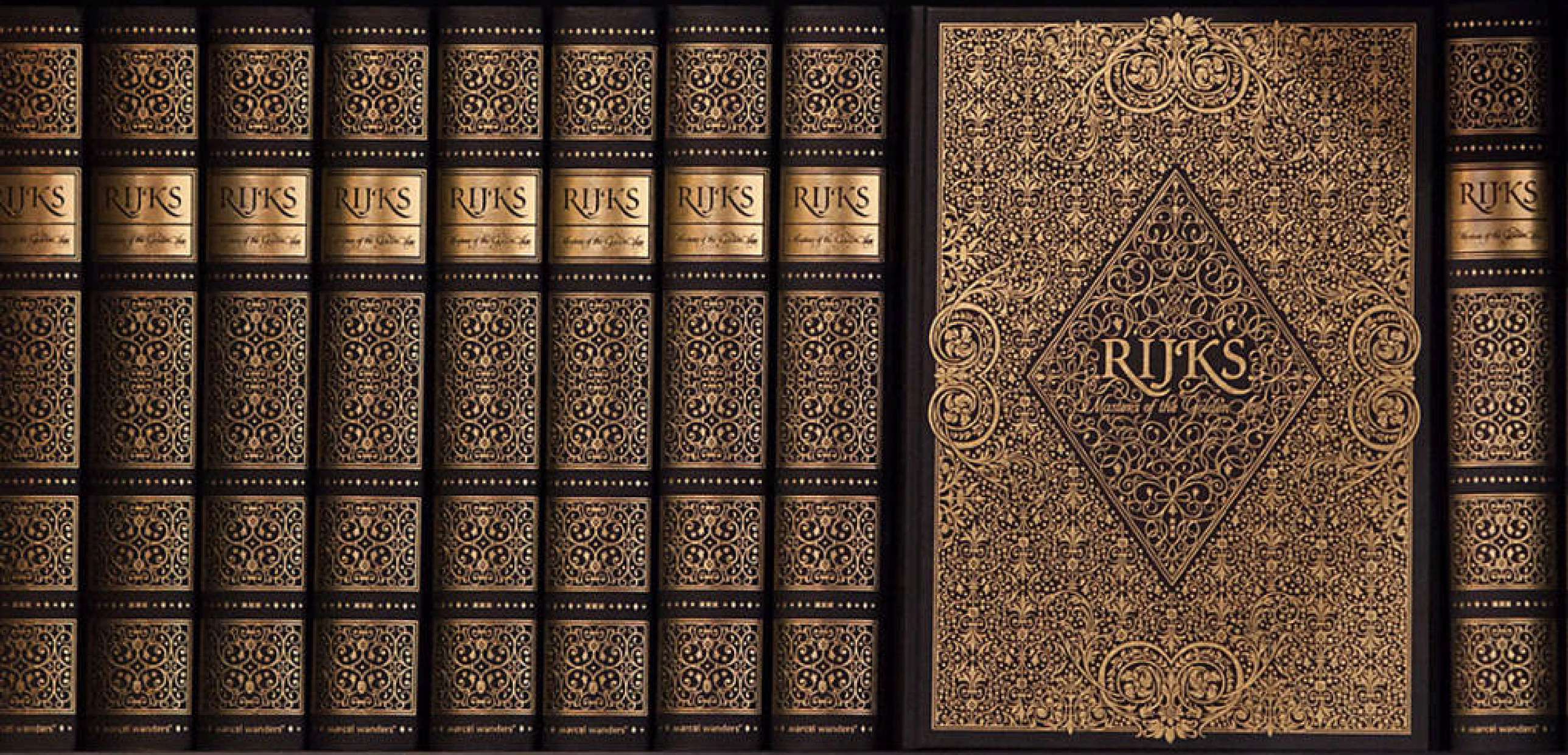
Rijks, masters of The Golden Age

2016 – 2020 | ART DIRECTION | BOOK DESIGN | CAMPAIGN | VIDEO & ANIMATION | EVENT | SOCIAL MEDIA

A new benchmark for art books, four years in the making, 'Rijks, Masters of the Golden Age' (2016) pays homage to the 17th-century Dutch masterpieces from the Rijksmuseum's prestigious Gallery of Honour. This ground breaking volume with over 65 iconic paintings includes 30 thoughtful interviews revealing their influence on how we see the world today.

Measuring 70 x 50 x 9 cm, weighting 35 kilo, accompanied by a wooden table, the 'Limited Edition' (2.500 ex) has a silver plated embossed cover in Italian cow leather, it is printed with the finest high-pigmented inks on custom-made paper and is manually bound by the binders of the Vatican. Although it seems logic, it is a first in art books and an important innovation that all paintings are also shown in their original 1:1 size, showing the power and detail of the brush stroke, the vibrancy and complexity of colours, highlighting the painter's genius. We feel the intimacy standing exactly where once the painter stood. Besides the 'Limited Edition', a 5 kilo 'Unlimited Edition' of 33.2 x 23.7 x 5 cm and a 'Special Edition' of 72 x 51 x 9 cm and 21 kilo are available. For the ultimate book aficionados, a bespoke 'Unique Art Edition' with a gold-plated emblem and gold plating and handwritten calligraphy in your own language is available on order.

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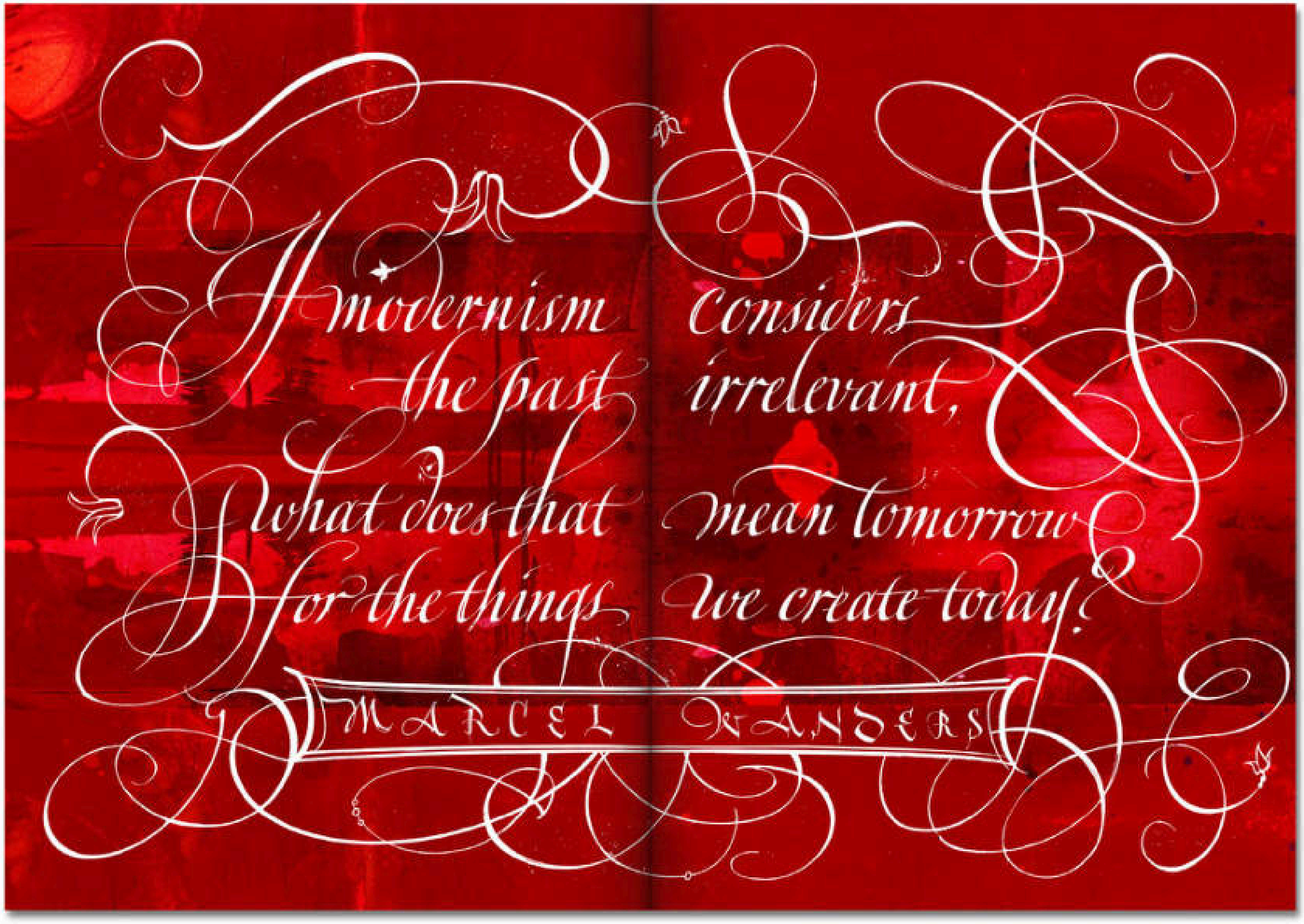
If modernism considers
the past irrelevant,
what does that mean tomorrow
for the things we create today?
MARCEL WANDERS

The Milkmaid

Johannes Vermeer

The coming together
of different generations,
with the matriarch
at the centre of the scene,
is time.

Angela Missoni